

AA0006023485

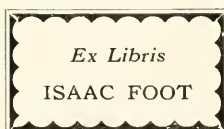


UC SOUTHERN REGIONAL LIBRARY FACILITY

Ballads ✧  
and Lyrics  
Bliss Carman



LIBRARY  
UNIVERSITY OF CALIFORNIA  
RIVERSIDE



## WORKS BY BLISS CARMAN

PUBLISHED BY ELKIN MATHEWS

VIGO STREET, LONDON, W.

**Songs from Vagabondia.** With Decorations by TOM B. METEYARD. Fcap. 8vo. 5s. net.

\* \* *The late Mr. Richard Hovey was joint author of this volume.*

‘A book full of the rapture of the open air and the open road, of the way-side tavern bench, the April weather, and the “manly love of comrades.” . . . The charm and interest of the book consist in the real, frank jollity of mood and manner, the gypsy freedom, the intimate natural happiness of these marching, drinking, fighting, and loving songs. . . . Both these young writers, at their best, possess the power of investing actualities with fancy, and leaving them none the less actual; of setting the march-music of the vagabond’s feet to words; of being comrades with nature, yet without presumption. And they have that charm, rare in writers of verse, of drawing the reader into the fellowship of their own zest and contentment.’—*Athenæum*.

‘The authors of the small joint volume, called “Songs from Vagabondia,” have an unmistakable right to the name of poet. These little snatches have the spirit of a gypsy Omar Khayyám. They have always careless *verve*, and often careless felicity; they are masculine and rough, as roving songs should be; sometimes also unfinished, as no songs should be. . . . You have the whole spirit of the book in such an unforgettable little lyric as “In the House of Idiedaily.” . . . A shorter snatch, “In the Workshop,” strikes a veritably individual thought and manner; though this, we incline to think, is one of the examples where the form might have been a trifle less rude without destroying its proper air of unstudiedness.’—FRANCIS THOMPSON (in *Merry England*).

‘Bliss Carman is author of a delightful volume, “Low Tide on Grand Pré,” and Hovey (no one thinks of calling vagabonds by empty sounding titles) is one of the foremost of the living poets of America. Bret Harte and Joaquin Miller are more familiar names, but Hovey sounds a deeper note than either of these, and deals with loftier themes.’—*Dublin Express*.

**More Songs from Vagabondia.** With Decorations by  
T. B. METEYARD. Fcap. 8vo. 5s. net.

\* \* \* *The late Mr. Richard Hovey was joint author of this volume.*

‘The two series of “Songs from Vagabondia” were written by Mr. Carman in fellowship with Mr. Hovey. The poems are unsigned, but I am able from private information to set apart the contributions of the two poets. I should have been puzzled to do so from internal evidence, so cleverly has each caught the other’s strain of humour. This word I use advisedly, for the note of the books is a freakish, devil-may-care whimsicality. Tavern staves and jingles alternate with society verses, rollicking Irish ballads, and death’s head fantasies. But there is literary power everywhere.’—WILLIAM ARCHER (in *Poets of the Younger Generation*).

**Behind the Arras: a Book of the Unseen.** With Designs  
by T. B. METEYARD. Fcap. 8vo. 5s. net.

‘A strange, restless, decidedly impressive book. Mr. Carman’s vocabulary is rich and exotic. . . . The book contains rich poetical ore, is sumptuously printed, and strikingly bound.’—*Pall Mall Gazette*.

‘Mr. Carman gives us weightier reading here than in his other books. These poems deal with solemn and portentous subjects—the ghost that lurks behind the arras of the body in the haunted room of life, the soul and death, fear and change are among his themes.

‘In this poetry of thought and introspection he has still the adventure and the heart to dare that make his earlier poems such delightful reading. A brilliant and fine fancy decorates the fabric of his thoughts as though the wind should wave the arras, and yield us glimpses of undying roses. His metaphors are bold and dignified together, his imagination is far reaching, and, though difficult to follow, seldom goes too far.’—A. T. QUILLER COUCH (in *Speaker*).

**Low Tide on Grand Pré: a Book of Lyrics.** Crown 8vo.  
3s. 6d. net.

‘It is quite possible that there may arise—if it has not already risen—a sect of Carmanites, who, by brooding on the enigmas of “Behind the Arras,” may hatch out a religion from the germs of thought which are scattered through its pages in reckless profusion. . . . I myself, were I casting about for a religion, should be tempted to shut myself up for six weeks or so in a lonely tower with no literature in my portmanteau but “Behind the Arras” and “Low Tide on Grand Pré.”’—WILLIAM ARCHER (in *Poets of the Younger Generation*).

‘These beautiful poems.’—*Critic* (New York).

\* \* \* *A few large paper copies may still be had.*

LONDON: ELKIN MATHEWS, VIGO STREET, W.



57

3/-



BALLADS AND LYRICS



Digitized by the Internet Archive  
in 2008 with funding from  
Microsoft Corporation



# BALLADS AND LYRICS

BY

BLISS CARMAN

Have little care that life is brief,  
And less that art is long ;  
Success is in the silences  
Though fame is in the song.

LONDON

A. H. BULLEN

18 CECIL COURT, W.C.

1902

PR 4401

B25

Edinburgh : T. and A. CONSTABLE, (late) Printers to Her Majesty

# CONTENTS

	PAGE
THE NANCY'S PRIDE, . . . . .	1
THE GRAVEDIGGER, . . . . .	4
A MORE ANCIENT MARINER, . . . . .	7
SPRING SONG, . . . . .	9
THE JOYS OF THE ROAD, . . . . .	12
THE MENDICANTS, . . . . .	14
THE FAITHLESS LOVER, . . . . .	16
IN THE WINGS, . . . . .	18
HACK AND HEW, . . . . .	19
HEM AND HAW, . . . . .	21
THE DUSTMAN, . . . . .	23
THE SLEEPERS, . . . . .	25
A CAPTAIN OF THE PRESS-GANG, . . . . .	26
IN THE WORKSHOP, . . . . .	28
IN THE HOUSE OF IDIEDAILY, . . . . .	29
RESIGNATION, . . . . .	31
IN A COPY OF BROWNING, . . . . .	32
MR. MOON : A SONG OF THE LITTLE PEOPLE, . . . . .	37
IN A GARDEN, . . . . .	41
ABOVE THE GASPHEREAU, . . . . .	42
BAHAMAN, . . . . .	51

## BALLADS AND LYRICS

	PAGE
THE EAVESDROPPER, . . . . .	57
LOW TIDE ON GRAND PRÉ, . . . . .	59
A NORTHERN VIGIL, . . . . .	61
THE GRAVE-TREE, . . . . .	65
A SEAMARK, . . . . .	68
AT COLUMBINE'S GRAVE, . . . . .	74
THE LAST ROOM, . . . . .	76
THE UNRETURNING, . . . . .	79

*Some of the following 'Ballads and Lyrics' have previously appeared in the volumes entitled 'Songs from Vagabondia,' 'More Songs from Vagabondia,' 'Ballads of Lost Haven,' and 'By the Aurelian Wall'; others are reprinted from 'Harper's Magazine,' 'The Atlantic,' and 'Poet-Lore'; and a few are now printed for the first time.*



## The Nancy's Pride

ON the long slow heave of a lazy sea,  
To the flap of an idle sail,  
The Nancy's Pride went out on the tide ;  
And the skipper stood by the rail.

All down, all down by the sleepy town,  
With the hollyhocks a-row  
In the little poppy gardens,  
The sea had her in tow.

They let her slip by the breathing rip,  
Where the bell is never still,  
And over the sounding harbour bar,  
And under the harbour hill.

She melted into the dreaming noon,  
Out of the drowsy land,  
In sight of a flag of goldy hair,  
To the kiss of a girlish hand.

For the lass who hailed the lad who sailed,  
Was—who but his April bride ?  
And of all the fleet of Grand Latite,  
Her pride was the Nancy's Pride.

So the little vessel faded down  
With her creaking boom a-swing,  
Till a wind from the deep came up with a creep,  
And caught her wing and wing.



## BALLADS AND LYRICS

She made for the lost horizon line,  
Where the clouds a-castled lay,  
While the boil and seethe of the open sea  
Hung on her frothing way.

She lifted her hull like a breasting gull  
Where the rolling valleys be,  
And dipped where the shining porpoises  
Put ploughshares through the sea.

A fading sail on the far sea-line,  
About the turn of the tide,  
As she made for the Banks on her maiden cruise  
Was the last of the Nancy's Pride.

To-day a boy with goldy hair,  
In a garden of Grand Latite,  
From his mother's knee looks out to sea  
For the coming of the fleet.

They all may home on a sleepy tide,  
To the flap of the idle sail ;  
But it's never again the Nancy's Pride  
That answers a human hail.

They all may home on a sleepy tide  
To the sag of an idle sheet ;  
But it's never again the Nancy's Pride  
That draws men down the street.

On the Banks to-night a fearsome sight  
The fishermen behold,  
Keeping the ghost-watch in the moon  
When the small hours are cold.

## THE NANCY'S PRIDE

When the light wind veers, and the white fog clears,  
They see by the after rail  
An unknown schooner creeping up  
With mildewed spar and sail.

Her crew lean forth by the rotting shrouds,  
With the Judgment in their face ;  
And to their mates' ' God save you !'  
Have never a word of grace.

Then into the gray they sheer away,  
On the awful polar tide ;  
And the sailors know they have seen the wraith  
Of the missing Nancy's Pride.

## BALLADS AND LYRICS

### The Gravedigger

OH, the shambling sea is a sexton old,  
And well his work is done.  
With an equal grave for lord and knave,  
He buries them every one.

Then hoy and rip, with a rolling hip,  
He makes for the nearest shore ;  
And God, who sent him a thousand ship,  
Will send him a thousand more ;  
But some he'll save for a bleaching grave,  
And shoulder them in to shore,—  
Shoulder them in, shoulder them in,  
Shoulder them in to shore.

Oh, the ships of Greece and the ships of Tyre  
Went out, and where are they ?  
In the port they made, they are delayed  
With the ships of yesterday.

He followed the ships of England far,  
As the ships of long ago ;  
And the ships of France they led him a dance,  
But he laid them all arow.

Oh, a loafing, idle lubber to him  
Is the sexton of the town ;  
For sure and swift, with a guiding lift,  
He shovels the dead men down.

## THE GRAVEDIGGER

But though he delves so fierce and grim,  
His honest graves are wide,  
As well they know who sleep below  
The dredge of the deepest tide.

Oh, he works with a rollicking stave at lip,  
And loud is the chorus skirled ;  
With the burly rote of his rumbling throat  
He batters it down the world.

He learned it once in his father's house,  
Where the ballads of eld were sung ;  
And merry enough is the burden rough,  
But no man knows the tongue.

Oh, fair, they say, was his bride to see,  
And wilful she must have been,  
That she could bide at his gruesome side  
When the first red dawn came in.

And sweet, they say, is her kiss to those  
She greets to his border home ;  
And softer than sleep her hand's first sweep  
That beckons, and they come.

Oh, crooked is he, but strong enough  
To handle the tallest mast ;  
From the royal barque to the slaver dark,  
He buries them all at last.

## BALLADS AND LYRICS

Then hoy and rip, with a rolling hip,  
He makes for the nearest shore ;  
And God, who sent him a thousand ship,  
Will send him a thousand more ;  
But some he'll save for a bleaching grave,  
And shoulder them in to shore,—  
Shoulder them in, shoulder them in,  
Shoulder them in to shore

## A MORE ANCIENT MARINER

### A More Ancient Mariner

THE swarthy bee is a buccaneer,  
A burly, velveted rover,  
Who loves the booming wind in his ear  
As he sails the seas of clover.

A waif of the goblin pirate crew,  
With not a soul to deplore him,  
He steers for the open verge of blue  
With the filmy world before him.

Out in the day, haphazard, alone,  
Booms the old vagrant hummer,  
With only his whim to pilot him  
Through the splendid vast of summer.

His flimsy sails abroad on the wind  
Are shivered with fairy thunder ;  
On a line that sings to the light of his wings  
He makes for the lands of wonder.

He harries the ports of the Hollyhocks,  
And levies on poor Sweetbrier ;  
He drinks the whitest wine of Phlox,  
And the Rose is his desire.

He hangs in the Willows a night and a day ;  
He rifles the Buckwheat patches ;  
Then battens his store of pelf galore  
Under the tauteest hatches.

## BALLADS AND LYRICS

He woos the Poppy and weds the Peach,  
Inveigles Daffodilly,  
And then like a tramp abandons each  
For the gorgeous Canada Lily.

There's not a soul in the garden world  
But wishes the day were shorter,  
When Mariner B. puts out to sea  
With the wind in the proper quarter.

Or, so they say ! But I have my doubts ;  
For the flowers are only human,  
And the valour and gold of a vagrant bold  
Were always dear to woman.

He dares to boast, along the coast,  
The beauty of Highland Heather,—  
How he and she, with night on the sea,  
Lay out on the hills together.

His morals are mixed, but his will is fixed ;  
He prospers after his kind,  
And follows an instinct, compass-sure,  
The philosophers call blind.

And that is why, when he comes to die,  
He'll have an easier sentence  
Than some one I know who thinks just so,  
And then leaves room for repentance.



## SPRING SONG

### Spring Song

MAKE me over, mother April,  
When the sap begins to stir !  
When thy flowery hand delivers  
All the mountain-prisoned rivers,  
And thy great heart beats and quivers  
To revive the days that were,  
Make me over, mother April,  
When the sap begins to stir !

Take my dust and all my dreaming,  
Count my heart-beats one by one,  
Send them where the winters perish ;  
Then some golden noon recherish  
And restore them in the sun,  
Flower and scent and dust and dreaming,  
With their heart-beats every one !

Make me of thy seed to-morrow,  
When the sap begins to stir !  
Tawny light-foot, sleepy bruin,  
Bright-eyes in the orchard ruin,  
Gnarl the good life goes askew in,  
Whisky-jack, or tanager,—  
Make me anything to-morrow,  
When the sap begins to stir !

## BALLADS AND LYRICS

Make me even (How do I know?)  
Like my friend the gargoyle there ;  
It may be the heart within him  
Swells that doltish hands should pin him  
Fixed for ever in mid-air.  
Make me even sport for swallows,  
Like the soaring gargoyle there !

Give me the old clue to follow,  
Through the labyrinth of night !  
Clod of clay with heart of fire,  
Things that burrow and aspire,  
With the vanishing desire,  
For the perishing delight,—  
Only the old clue to follow,  
Through the labyrinth of night !

Make me over, mother April,  
When the sap begins to stir !  
Fashion me from swamp or meadow,  
Garden plot or ferny shadow,  
Hyacinth or humble burr !  
Make me over, mother April,  
When the sap begins to stir !

Make me over in the morning  
From the rag-bag of the world !  
Scraps of dream and duds of daring,  
Home-brought stuff from far sea-faring,  
Faded colours once so flaring,  
Shreds of banners long since furled !  
Hues of ash and glints of glory,  
In the rag-bag of the world !

## SPRING SONG

Let me taste the old immortal  
Indolence of life once more ;  
Not recalling nor foreseeing,  
Let the great slow joys of being  
Well my heart through as of yore !  
Let me taste the old immortal  
Indolence of life once more !

Give me the old drink for rapture,  
The delirium to drain,  
All my fellows drank in plenty  
At the Three Score Inns and Twenty  
From the mountains to the main !  
Give me the old drink for rapture,  
The delirium to drain !

Only make me over, April,  
When the sap begins to stir !  
Make me man or make me woman,  
Make me oaf or ape or human,  
Cup of flower or cone of fir ;  
Make me anything but neuter  
When the sap begins to stir !

## BALLADS AND LYRICS

### The Joys of the Road

Now the joys of the road are chiefly these :  
A crimson touch on the hard-wood trees ;

A vagrant's morning wide and blue,  
In early fall, when the wind walks, too ;

A shadowy highway cool and brown,  
Alluring up and enticing down

From rippled water to dappled swamp,  
From purple glory to scarlet pomp ;

The outward eye, the quiet will,  
And the striding heart from hill to hill ;

The tempter apple over the fence ;  
The cobweb bloom on the yellow quince ;

The palish asters along the wood,—  
A lyric touch of the solitude ;

An open hand, an easy shoe,  
And a hope to make the day go through,—

Another to sleep with, and a third  
To wake me up at the voice of a bird ;

## THE JOYS OF THE ROAD

A scrap of gossip at the ferry ;  
A comrade neither glum nor merry,

Who never defers and never demands,  
But, smiling, takes the world in his hands,—

Seeing it good as when God first saw  
And gave it the weight of his will for law.

And O the joy that is never won,  
But follows and follows the journeying sun,

By marsh and tide, by meadow and stream,  
A will-o'-the-wind, a light-o'-dream,

The racy smell of the forest loam,  
When the stealthy, sad-heart leaves go home ;

The broad gold wake of the afternoon ;  
The silent fleck of the cold new moon ;

The sound of the hollow sea's release  
From stormy tumult to starry peace ;

With only another league to wend ;  
And two brown arms at the journey's end !

These are the joys of the open road—  
For him who travels without a load.

## BALLADS AND LYRICS

### The Mendicants

WE are as mendicants who wait  
Along the roadside in the sun.  
Tatters of yesterday and shreds  
Of morrow clothe us every one.

And some are dotards, who believe  
And glory in the days of old ;  
While some are dreamers, harping still  
Upon an unknown age of gold.

Hopeless or witless ! Not one heeds,  
As lavish Time comes down the way  
And tosses in the suppliant hat  
One great new-minted gold To-day.

Ungrateful heart and grudging thanks,  
His beggar's wisdom only sees  
Housing and bread and beer enough ;  
He knows no other things than these.

O foolish ones, put by your care !  
Where wants are many, joys are few ;  
And at the wilding springs of peace,  
God keeps an open house for you.

But that some Fortunatus' gift  
Is lying there within his hand,  
More costly than a pot of pearls,  
His dulness does not understand.

## THE MENDICANTS

And so his creature heart is filled ;  
His shrunken self goes starved away.  
Let him wear brand-new garments still,  
Who has a threadbare soul, I say.

But there be others, happier few,  
The vagabondish sons of God,  
Who know the by-ways and the flowers,  
And care not how the world may plod.

They idle down the traffic lands,  
And loiter through the woods with spring ;  
To them the glory of the earth  
Is but to hear a bluebird sing.

They too receive each one his Day ;  
But their wise heart knows many things  
Beyond the sating of desire,  
Above the dignity of kings.

One I remember kept his coin,  
And laughing flipped it in the air ;  
But when two strolling pipe-players  
Came by, he tossed it to the pair.

Spendthrift of joy, his childish heart  
Danced to their wild outlandish bars ;  
Then supperless he laid him down  
That night, and slept beneath the stars.



## BALLADS AND LYRICS

### The Faithless Lover

#### I

O LIFE, dear Life, in this fair house  
Long since did I, it seems to me,  
In some mysterious doleful way  
Fall out of love with thee.

For, Life, thou art become a ghost,  
A memory of days gone by,  
A poor forsaken thing between  
A heartache and a sigh.

And now, with shadows from the hills  
Thronging the twilight, wraith on wraith,  
Unlock the door and let me go  
To thy dark rival Death !

#### II

O Heart, dear Heart, in this fair house  
Why hast thou wearied and grown tired,  
Between a morning and a night,  
Of all thy soul desired ?

## THE FAITHLESS LOVER

Fond one, who cannot understand,  
Even these shadows on the floor,  
Yet must be dreaming of dark loves  
And joys beyond my door !

But I am beautiful past all  
The timid tumult of thy mood,  
And thou returning not must still  
Be mine in solitude.

## BALLADS AND LYRICS

### In the Wings

THE play is Life ; and this round earth  
The narrow stage whereon  
We act before an audience  
Of actors dead and gone.

There is a figure in the wings  
That never goes away,  
And though I cannot see his face,  
I shudder while I play.

His shadow looms behind me here,  
Or capers at my side ;  
And when I mouth my lines in dread,  
Those scornful lips deride.

Sometimes a hooting laugh breaks out,  
And startles me alone ;  
While all my fellows, wondering  
At my stage-fright, play on.

I fear that when my Exit comes,  
I shall encounter there,  
Stronger than fate, or time, or love  
And sterner than despair,

The Final Critic of the craft,  
As stage tradition tells ;  
And yet—perhaps 'twill only be  
The jester with his bells.

## HACK AND HEW

### Hack and Hew

HACK and Hew were the sons of God  
In the earlier earth than now ;  
One at his right hand, one at his left,  
To obey as he taught them how.

And Hack was blind and Hew was dumb,  
But both had the wild, wild heart ;  
And God's calm will was their burning will,  
And the gist of their toil was art.

They made the moon and the belted stars,  
They set the sun to ride ;  
They loosed the girdle and veil of the sea,  
The wind and the purple tide.

Both flower and beast beneath their hands  
To beauty and speed outgrew,—  
The furious fumbling hand of Hack,  
And the glorying hand of Hew.

Then, fire and clay, they fashioned a man,  
And painted him rosy brown ;  
And God himself blew hard in his eyes :  
'Let them burn till they smoulder down !'

And 'There !' said Hack, and 'There !' thought  
Hew,  
'We'll rest, for our toil is done.'  
But 'Nay,' the Master Workman said,  
'For your toil is just begun.'

## BALLADS AND LYRICS

'And ye who served me of old as God  
Shall serve me anew as man,  
Till I compass the dream that is in my heart,  
And perfect the vaster plan.'

And still the craftsman over his craft,  
In the vague white light of dawn,  
With God's calm will for his burning will,  
While the mounting day comes on,

Yearning, wind-swift, indolent, wild,  
Toils with those shadowy two,—  
The faltering restless hand of Hack  
And the tireless hand of Hew.

## HEM AND HAW

### Hem and Haw

HEM and Haw were the sons of sin,  
Created to shally and shirk ;  
Hem lay 'round and Haw looked on  
While God did all the work.

Hem was a fogey, and Haw was a prig,  
For both had the dull, dull mind ;  
And whenever they found a thing to do,  
They yammered and went it blind.

Hem was the father of bigots and bores ;  
As the sands of the sea were they.  
And Haw was the father of all the tribe  
Who criticise to-day.

But God was an artist from the first,  
And knew what he was about ;  
While over his shoulder sneered these two,  
And advised him to rub it out.

They prophesied ruin ere man was made :  
'Such folly must surely fail !'  
And when he was done, 'Do you think, my Lord,  
He's better without a tail ?'

## BALLADS AND LYRICS

And still in the honest working world,  
With posture and hint and smirk,  
These sons of the devil are standing by  
While Man does all the work.

They balk endeavour and baffle reform  
In the sacred name of law ;  
And over the quavering voice of Hem  
Is the droning voice of Haw.



## THE DUSTMAN

### The Dustman

‘DUSTMAN, dustman !’  
Through the deserted square he cries,  
And babies put their rosy fists  
Into their eyes.

There’s nothing out of No-man’s-land  
So drowsy since the world began,  
As ‘Dustman, dustman,  
Dustman.’

He goes his village round at dusk  
From door to door, from day to day ;  
And when the children hear his step  
They stop their play.

‘Dustman, dustman !’  
Far up the street he is descried,  
And soberly the twilight games  
Are laid aside.

‘Dustman, dustman !’  
There, Drowsyhead, the old refrain,  
‘Dustman, dustman !’  
It goes again.

Dustman, dustman,  
Hurry by and let me sleep.  
When most I wish for you to come,  
You always creep.

## BALLADS AND LYRICS

Dustman, dustman,  
And when I want to play some more,  
You never then are farther off  
Than the next door.

‘Dustman, dustman!’  
He beckles down the echoing curb,  
A step that neither hopes nor hates  
Ever disturb.

‘Dustman, dustman!’  
He never varies from one pace,  
And the monotony of time  
Is in his face.

And some day, with more potent dust,  
Brought from his home beyond the deep,  
And gently scattered on our eyes,  
We, too, shall sleep,—

Hearing the call we know so well  
Fade softly out as it began,  
‘Dustman, dustman,  
Dustman!’

## THE SLEEPERS

### The Sleepers

THE tall carnations down the garden walks  
Bowed on their stalks.

Said Jock-a-dreams to John-a-nods,  
'What are the odds  
That we shall wake up here within the sun,  
When time is done,  
And pick up all the treasures one by one  
Our hands let fall in sleep?' 'You have begun  
To mutter in your dreams,'  
Said John-a-nods to Jock-a-dreams,  
And they both slept again.

The tall carnations in the sunset glow  
Burned row on row.

Said John-a-nods to Jock-a-dreams,  
'To me it seems  
A thousand years since last you stirred and spoke,  
And I awoke.  
Was that the wind then trying to provoke  
His brothers in their blessed sleep?' 'They choke,  
Who mutter in their nods,'  
Said Jock-a-dreams to John-a-nods.  
And they both slept again.

The tall carnations only heard a sigh  
Of dusk go by.

## BALLADS AND LYRICS

### A Captain of the Press-Gang

SHIPMATE, leave the ghostly shadows,  
Where thy boon companions throng !  
We will put to sea together  
Through the twilight with a song.

Leering closer, rank and girding,  
In this Black Port where we bide,  
Reel a thousand flaring faces ;  
But escape is on the tide.

Let the tap-rooms of the city  
Reek till the red dawn comes round.  
There is better wine in plenty  
On the cruise where we are bound.

I've aboard a hundred messmates  
Better than these 'long-shore knaves.  
There is wreckage on the shallows ;  
It's the open sea that saves.

Hark, lad, dost not hear it calling ?  
That's the voice thy father knew,  
When he took the King's good cutlass  
In his grip, and fought it through.

Who would palter at press-money  
When he heard that sea-cry vast ?  
That's the call makes lords of lubbers,  
When they ship before the mast.

## A CAPTAIN OF THE PRESS-GANG

Let thy cronies of the tavern  
Keep their kisses bought with gold ;  
On the high seas there are regions  
Where the heart is never old,

Where the great winds every morning  
Sweep the sea-floor clean and white,  
And upon the steel-blue arches  
Burnish the great stars of night ;

There the open hand will lose not,  
Nor the loosened tongue betray.  
Signed, and with our sailing orders,  
We will clear before the day ;

On the shining yards of heaven  
See a wider dawn unfurled. . . .  
The eternal slaves of beauty  
Are the masters of the world.

## BALLADS AND LYRICS

### In the Workshop

ONCE in the Workshop, ages ago,  
The clay was wet and the fire was low.

And He who was bent on fashioning man  
Moulded a shape from a clod,  
And put the loyal heart therein ;  
While another stood watching by.

‘What’s that?’ said Beelzebub.  
‘A lover,’ said God.  
And Beelzebub frowned, for he knew that kind.

And then God fashioned a fellow shape  
As lithe as a willow rod,  
And gave it the merry roving eye  
And the range of the open road.

‘What’s that?’ said Beelzebub.  
‘A vagrant,’ said God.  
And Beelzebub smiled, for he knew that kind.

And last of all God fashioned a form,  
And gave it, what was odd,  
The loyal heart, and the roving eye ;  
And he whistled, light of care.

‘What’s that?’ said Beelzebub.  
‘A poet,’ said God.  
And Beelzebub frowned, for he did not know.

IN THE HOUSE OF IDIEDAILY

In the House of Idiedaily

*Oh, but life went gaily, gaily,  
In the house of Idiedaily!*

There were always throats to sing  
Down the river-banks with spring,

When the stir of heart's desire  
Set the sapling's heart on fire.

Bobolincolns in the meadows,  
Leisure in the purple shadows,

Till the poppies without number  
Bowed their heads in crimson slumber,

And the twilight came to cover  
Every unreluctant lover.

Not a night but some brown maiden  
Bettered all the dusk she strayed in,

While the roses in her hair  
Bankrupted oblivion there.

*Oh, but life went gaily, gaily,  
In the house of Idiedaily!*

But this hostelry, The Barrow,  
With its chambers, bare and narrow,

## BALLADS AND LYRICS

Mean, ill-windowed, damp, and wormy,  
Where the silence makes you squirmy,

And the guests are never seen to,  
Is a vile place, a mere lean-to,

Not a traveller speaks well of,  
Even worse than I heard tell of,

Mouldy, ramshackle, and foul—  
What a dwelling for a soul !

*Oh, but life went gaily, gaily,  
In the house of Idiedaily !*

There the hearth was always warm  
From the slander of the storm.

There your comrade was your neighbour,  
Living on to-morrow's labour.

And the board was always steaming,  
Though Sir Ringlets might be dreaming.

Not a plate but scoffed at porridge,  
Not a cup but floated borage.

There were always jugs of sherry  
Waiting for the makers merry,

And the dark Burgundian wine  
That would make a fool divine.

*Oh, but life went gaily, gaily,  
In the house of Idiedaily !*



## RESIGNATION

### Resignation

WHEN I am only fit to go to bed,  
Or hobble out to sit within the sun,  
Ring down the curtain, say the play is done,  
And the last petals of the poppy shed !

I do not want to live when I am old,  
I have no use for things I cannot love ;  
And when the day that I am talking of  
(Which God forbend !) is come, it will be cold.

But if there is another place than this,  
Where all the men will greet me as ' Old Man,'  
And all the women wrap me in a smile,  
Where money is more useless than a kiss,  
And good wine is not put beneath the ban,  
I will go there and stay a little while.

## BALLADS AND LYRICS

### In a Copy of Browning

BROWNING, old fellow,  
Your leaves grow yellow,  
Beginning to mellow  
As seasons pass.  
Your cover is wrinkled,  
And stained and sprinkled,  
And warped and crinkled  
From sleep on the grass.

Is it a wine stain,  
Or only a pine stain,  
That makes such a fine stain  
On your dull blue,—  
Got as we numbered  
The clouds that lumbered  
Southward and slumbered  
When day was through?

What is the dear mark  
There like an earmark,  
Only a tear mark  
A woman let fall?—  
As bending over  
She bade me discover,  
'Who *plays* the lover,  
He loses all!'

## IN A COPY OF BROWNING

With you for teacher  
We learned love's feature  
In every creature  
That roves or grieves ;  
When winds were brawling,  
Or bird-folk calling,  
Or leaf-folk falling,  
About our eaves.

No law must straiten  
The ways they wait in,  
Whose spirits greaten  
And hearts aspire.  
The world may dwindle,  
And summer brindle,  
So love but kindle  
The soul to fire.

Here many a red line,  
Or pencilled headline,  
Shows love could wed line  
To golden sense ;  
And something better  
Than wisdom's fetter  
Has made your letter  
Dense to the dense.

No April robin,  
Nor clacking bobbin,  
Can make of Dobbin  
A Pegasus ;  
But Nature's pleading  
To man's unheeding,  
Your subtile reading  
Made clear to us.

## BALLADS AND LYRICS

You made us farers  
And equal sharers  
With homespun wearers  
In home-made joys ;  
You made us princes  
No plea convinces  
That spirit winces  
At dust and noise.

When Fate was nagging,  
And days were dragging,  
And fancy lagging,  
You gave it scope,—  
When eaves were drippy,  
And pavements slippery,—  
From Lippo Lippi  
To Evelyn Hope.

When winter's arrow  
Pierced to the marrow,  
And thought was narrow,  
You gave it room ;  
We guessed the warder  
On Roland's border,  
And helped to order  
The Bishop's Tomb.

When winds were harshish,  
And ways were marshish,  
We found with Karshish  
Escape at need ;  
Were bold with Waring  
In far seafaring,  
And strong in sharing  
Ben Ezra's creed.

## IN A COPY OF BROWNING

We felt the menace  
Of lovers pen us,  
Afloat in Venice  
Devising fibs ;  
And little mattered  
The rain that pattered,  
While Blougram chattered  
To Gigadibs.

And we too waited  
With heart elated  
And breathing bated,  
For Pippa's song ;  
Saw Satan hover,  
With wings to cover  
Porphyria's lover,  
Pompilia's wrong.

Long thoughts were started,  
When youth departed  
From the half-hearted  
Riccardi's bride ;  
For, saith your fable,  
Great Love is able  
To slip the cable  
And take the tide.

Or truth compels us  
With Paracelsus,  
Till nothing else is  
Of worth at all.  
Del Sarto's vision  
Is our own mission,  
And art's ambition  
Is God's own call.

## BALLADS AND LYRICS

Through all the seasons,  
You gave us reasons  
For splendid treasons  
To doubt and fear ;  
Bade no foot falter,  
Though weaklings palter,  
And friendships alter  
From year to year.

Since first I sought you,  
Found you and bought you,  
Hugged you and brought you  
Home from Cornhill,  
While some upbraid you,  
And some parade you,  
Nine years have made you  
My master still.

MR. MOON

Mr. Moon : A Song of the  
Little People

O MOON, Mr. Moon,  
When you comin' down?  
Down on the hilltop,  
Down in the glen,  
Out in the clearin',  
To play with little men?  
Moon, Mr. Moon,  
When you comin' down?

O Mr. Moon,  
Hurry up your stumps!  
Don't you hear Bullfrog  
Callin' to his wife,  
And old black Cricket  
A-wheezin' at his fife?  
Hurry up your stumps,  
And get on your pumps!  
Moon, Mr. Moon,  
When you comin' down?

O Mr. Moon,  
Hurry up along!  
The reeds in the current  
Are whisperin' slow;  
The river's a-wimplin'  
To and fro.

## BALLADS AND LYRICS

Hurry up along,  
Or you'll miss the song !  
Moon, Mr. Moon,  
When you comin' down ?

O Mr. Moon,  
We're all here !  
Honey-bug, Thistledrift,  
White-imp, Weird,  
Wryface, Billiken,  
Quidnunc, Queered ;  
We're all here,  
And the coast is clear !  
Moon, Mr. Moon,  
When you comin' down ?

O Mr. Moon,  
We're the little men !  
Dewlap, Pussymouse,  
Ferntip, Freak,  
Drink-again, Shambler,  
Talkytalk, Squeak ;  
Three times ten  
Of us little men !  
Moon, Mr. Moon,  
When you comin' down ?

O Mr. Moon,  
We're all ready !  
Tallenough, Squaretoes,  
Amble, Tip,  
Buddybud, Heigho,  
Little black Pip ;



## MR. MOON

We're all ready,  
And the wind walks steady !  
Moon, Mr. Moon,  
When you comin' down ?

O Mr. Moon,  
We're thirty score ;  
Yellowbeard, Piper,  
Lieabed, Toots,  
Meadowbee, Moonboy,  
Bully-in-boots ;  
Three times more  
Than thirty score.  
Moon, Mr. Moon,  
When you comin' down ?

O Mr. Moon,  
Keep your eye peeled ;  
Watch out to windward,  
Or you'll miss the fun,  
Down by the acre  
Where the wheat-waves run ;  
Keep your eye peeled  
For the open field.  
Moon, Mr. Moon,  
When you comin' down ?

O Mr. Moon,  
There's not much time !  
Hurry, if you're comin',  
You lazy old bones !  
You can sleep to-morrow  
While the Buzbuz drones ;

## BALLADS AND LYRICS

There's not much time  
Till the church-bells chime.  
Moon, Mr. Moon,  
When you comin' down?

O Mr. Moon,  
Just see the clover !  
Soon we'll be going  
Where the Gray Goose went  
When all her money  
Was spent, spent, spent !  
Down through the clover,  
When the revel's over !  
Moon, Mr. Moon,  
When you comin' down?

O Moon, Mr. Moon,  
When you comin' down ?  
Down where the Good Folk  
Dance in a ring,  
Down where the Little Folk  
Sing ?  
Moon, Mr. Moon,  
When you comin' down ?

## IN A GARDEN

### In a Garden

THOUGHT is a garden wide and old  
For airy creatures to explore,  
Where grow the great fantastic flowers  
With truth for honey at the core.

There like a wild marauding bee  
Made desperate by hungry fears,  
From gorgeous *If* to dark *Perhaps*  
I blunder down the dusk of years.

## BALLADS AND LYRICS

### Above the Gaspereau

To H. E. C.

THERE are sunflowers too in my garden on top of the hill,  
Where now in the early September the sun has his will—  
The slow autumn sun that goes leisurely, taking his fill  
Of life in the orchards and fir-woods so moveless and still ;  
As if, should they stir, they might break some illusion and spill  
The germ of their long summer musing on top of the hill.

The crowds of black spruces in tiers from the valley below,  
Ranged round their sky-roofed coliseum, mount row after row.  
How often there, rank above rank, they have watched for the slow  
Silver-lanterned processions of twilight—the moon's come and go !  
How often, as if they expected some bugle to blow,  
Announcing a bringer of news they were breathless to know,  
They have hushed every leaf,—to hear only the murmurous flow  
Of the small mountain river sent up from the valley below !

How still through the sweet summer sun, through the soft summer rain,  
They have stood there awaiting the summons should bid them attain  
The freedom of knowledge, the last touch of truth to explain  
The great golden gist of their brooding, the marvellous train  
Of thought they have followed so far, been so strong to sustain,—  
The white gospel of sun and the long revelations of rain !

Then the orchards that dot, all in order, the green valley floor,  
Every tree with its boughs weighed to earth, like a tent from whose door  
Not a lodger looks forth,—yet the signs are there gay and galore,  
The great ropes of red fruitage and russet, crisp snow to the core.

## ABOVE THE GASPEREAU

Can the dark-eyed Romany here have deserted of yore  
Their camp at the coming of frost? Will they seek it no more?  
Who dwells in St. Eulalie's village? Who knows the fine lore  
Of the tribes of the apple-trees there on the green valley floor?

Who, indeed? From the blue mountain gorge to the dikes by the sea,  
Goes that stilly wanderer, small Gaspereau; who but he  
Should give the last hint of perfection, the touch that sets free  
From the taut string of silence the whisper of beauties to be!  
The very sun seems to have tarried, turned back a degree,  
To lengthen out noon for the apple folk here by the sea.

What is it? Who comes? What's abroad on the blue mountain side?  
A hush has been laid on the leaves and will not be defied.  
Is the great Scarlet Hunter at last setting out on his ride  
From the North with deliverance now? Were the lights we descried  
Last night in the heavens his camp-fire seen far and wide,  
The white signal of peace for whose coming the ages have cried?  
'Expectancy lingers; fulfilment postponed,' I replied,  
When soul said uneasily, 'Who is it haunts your hillside?'

All the while not a word from my sunflowers here on the hill.  
And to-night when the stars over Blomidon flower and fill  
The blue Northern garden of heaven, so pale and so still,  
From the lordly king-aster Aldebaran there by the sill  
Of the East, where the moonlight will enter, not one will fulfil  
A lordlier lot than my sunflowers here on the hill.

So much for mere fact, mere impression. So much I portray  
Of the atmosphere, colour, illusion of one autumn day  
In the little Acadian valley above the Grand Pré;  
Just the quiet of orchards and firs, where the sun had full sway,  
And the river went trolling his soft wander-song to the bay,  
While roseberry, aster, and sagaban tangled his way.  
Be you their interpreter, reasoner; tell what they say,  
These children of silence whose patient regard I portray.

## BALLADS AND LYRICS

You Londoner, walking in Bishopsgate, strolling the Strand,  
Some morning in autumn afford, at a fruit-dealer's stand,  
The leisure to look at his apples there ruddy and tanned.  
Then ask, when he's smiling to serve you, if choice can command  
A Gravenstein grown oversea on Canadian land.  
(And just for the whim's sake, for once, you'll have no other brand !)  
How teach you to tell them? Pick one, and with that in your hand,  
Bethink you a while as you turn again into the Strand.

'What if,' you will say,—so smooth in your hand it will lie,  
So round and so firm, of so rich a red to the eye,  
Like a dash of Fortuny, a tinge of some Indian dye,  
While you turn it and toss, mark the bloom, ere you taste it and try—  
'Now what if this grew where the same bright pavilion of sky  
Is stretched o'er the valley and hillside he bids me descry,  
The windless valley of peace, where the seasons go by,  
And the river goes down through the orchards where long shadows lie !'

There's the fruit in your hand, in your ears is the roar of the street,  
The pulse of an empire keeping its volume and beat,  
Its sure come and go day and night, while we sleep or we eat.  
Taste the apple, bite in to the juice—how abundant and sweet !  
As sound as your own English heart, and wholesome as wheat,—  
There grow no such apples as that in your Bishopsgate Street.

Or perhaps in St. Helen's Place, when your business is done  
And the ledgers put by, you will think of the hundred and one  
Commissions and errands to do ; but what under the sun  
Was that, so important? Ah, yes ! the new books overrun  
The old shelves. It is high time to order a new set begun.  
Then off to the joiner's. You enter, to see his plane run  
With a long high shriek through the lumber he's working upon.  
Then he turns from his shavings to query what you would have done.

## ABOVE THE GASPEREAU

But homeward 'tis you who make question. That song of the blade !  
And the sharp sweet cry of the wood, what an answer it made !  
What stories the joiner must hear, as he plies his clean trade,  
Of all the wild life of the forest where long shadows wade  
The untrodden moss, and the firs send a journeying shade  
So slow through the valley so far from the song of his blade.

Come back to my orchards a moment. They're waiting for you.  
How still are the little gray leaves where the pippins peep through !  
The boughs where the ribstons hang red are half breaking in two.  
Above them September in magical soft Northern blue  
Has woven the spell of her silence, like frost or like dew,  
Yet warm as a poppy's red dream. When All Saints shall renew  
The beauty of summer a while, will their dreaming come true ?  
Ah, not of my Grand Pré they dream, nor your London and you !

Their life is their own, and the surge of it. All through the spring  
They pushed forth their buds, and the rainbirds at twilight would sing.  
They put forth their bloom, and the world was as fairy a thing  
As a Japanese garden. Then midsummer came with the zing  
And the clack of the locust ; then fruit time and coolness, to bring  
This aftermath deep underfoot with its velvety spring.

And they all the while with the fatherly, motherly care,  
Taking sap from the strength of the ground, taking sun from the air,  
Taking chance of the frost and the worm, taking courage to dare,  
Have given their life that the life might be goodly and fair  
In their kind for the seasons to come, with good witness to bear  
How the sturdy old race of the apples could give and not spare.  
To-morrow the harvest begins. We shall rifle them there  
Of the beautiful fruit of their bodies, the crown of their care.

How lovingly then shall the picker set hand to the bough !—  
Bid it yield, ere the seed come to earth or the graft to the plough,

## BALLADS AND LYRICS

Not only sweet life for its kind, as the instincts allow,  
That savour and shape may survive generations from now,  
But life to its kin who can say, 'I am stronger than thou,'—  
Fulfilling a lordlier law than the law of the bough.

I heard before dawn, with planets beginning to quail,—  
'Whoso hath life, let him give, that my purpose prevail ;  
Whoso hath none, let him take, that his strength may be hale.  
Behold, I have reckoned the tally, I keep the full tale.  
Whoso hath love, let him give, lest his spirit grow stale ;  
Whoso hath none, let him die ; he shall wither and fail.  
Behold, I will plenish the loss at the turn of the scale.  
He hath law to himself, who hath love ; ye shall hope and not quail.'

Then the sun arose, and my sunflowers here on the hill,  
Like good little Catholics, turned to the East to fulfil  
Their daily observance, receiving his peace and his will,—  
The lord of their light who alone bids the darkness be nil,  
The lord of their love who alone bids the life in them thrill ;  
Undismayed and serene, they awaited him here on the hill.

Ah, the patience of earth ! Look down at the dark pointed firs ;  
They are carved out of blackness ; one pattern recurs and recurs.  
They crowd all the gullies and hillsides, the gashes and spurs,  
As silent as death. What an image ! How nature avers  
The goodness of calm with that taciturn beauty of hers !  
As silent as sleep. Yet the life in them climbs and stirs.  
They too have received the great law, know that haste but defers  
The perfection of time,—the initiate gossamer firs.

So year after year, slow ring upon ring, they have grown,  
Putting infinite long-loving care into leafage and cone,  
By the old ancient craft of the earth they have pondered and known  
In the dead of the hot summer noons, as still as a stone.



## ABOVE THE GASPEREAU

Not for them the gay fruit of the thorn, nor the high scarlet roan,  
Nor the plots of the deep orchard land where the apples are grown.

In winter the wind, all huddled and shuddering, came  
To warm his old bones by the fires of sunset aflame  
Behind the black house of the firs. When the moose-birds grew tame  
In the lumberers' camps in the woods, what marvellous fame  
His talk and the ice of his touch would spread and proclaim,  
Of the berg and the floe and the lands without nation or name,  
Where the earth and the sky, night and noon, north and south are the same,  
The white and awful Nirvana of cold whence he came !

Then April, some twilight picked out with a great yellow star,  
Returning, like Hylas long lost and come back with his jar  
Of sweet living water at last, having wandered so far,  
Leads the heart out of doors, and the eye to the point of a spar,  
At whose base in the half-melted snow the first Mayflowers are,—  
And there the first robin is peeling below the great star.

So soon, over-soon, the full summer. Within those dark boughs,  
Deliberate and far, a faltering reed-note will rouse  
The shy transports of earth, till the wood-creatures hear where they house,  
And grow bold as the tremble-eared rabbits that nibble and mouse.  
While up through the pasture-lot, startling the sheep as they browse,  
Where kingbirds and warblers are piercing the heat's golden drowse,  
Some girl, whom the sun has made tawny, the wind had to blowse,  
Will come there to gentle her lover beneath those dark boughs.

Then out of the hush, when the grasses are frosty and old,  
Will the chickadee's tiny alarm against winter be rolled ;  
And soon, when the ledges and ponds are bitten with cold,  
The honk of the geese, that wander-cry stirring and bold,  
Will sound through the night, where those hardy mariners hold  
The uncharted course through the dark, as it was from of old.

## BALLADS AND LYRICS

Ah, the life of the woods, how they share and partake of it all,  
These evergreens, silent as Indians, solemn and tall !  
From the goldenwing's first far-heard awakening call,  
The serene flute of the thrush in his high beech hall,  
And the pipe of the frog, to the bannered approach of the fall,  
And the sullen wind, when snow arrives on a squall,  
Trooping in all night from the North with news would appal  
Any outposts but these ; with a zest they partake of it all.

Lo, out of the hush they seem to mount and aspire !  
From basement to tip they have builded, with heed to go higher,  
One circlet of branches a year with their lift of green spire.  
Nay, rather they seem to repose, having done with desire,  
Awaiting the frost, with the fruit scarlet-bright on the brier,  
Each purpose fulfilled, each ardour that bade them aspire.

Then hate be afar from the bite of the axe that shall fell  
These keepers of solitude, makers of quiet, who dwell  
On the Slopes of the North. And clean be the hand that shall quell  
The tread of the sap that was wont to go mounting so well,  
Round on round with the sun in a spiral, slow cell after cell,  
As a bellringer climbs in a turret. That resinous smell  
From the eighth angel's hand might have risen with the incense to swell  
His offering in heaven, when the half-hour's silence befell.

Behold, as the prayers of the saints that went up to God's knees  
In John's Revelation, the silence and patience of these  
Our brothers of orchard and hill, the unhurrying trees,  
To better the burden of earth till the dark suns freeze,  
Shall go out to the stars with the sound of Acadian seas,  
And the scent of the wood-flowers blowing about their great knees.

To-night when Altair and Alshain are ruling the West,  
Whence Boötes is driving his dogs to long hunting addressed ;

## ABOVE THE GASPEREAU

With Alioth sheer over Blomidon standing at rest ;  
When Algol is leading the Pleiades over the crest  
Of the magical East, and the South puts Alpherat to test  
With Menkar just risen ; will come, like a sigh from Earth's breast,  
The first sob of the tide turning home,—one distraught in his quest  
For ever, and calling for ever the wind in the west.

And to-night there will answer the ghost of a sigh on the hill,  
So small you would say, Is it wind, or the frost with a will  
Walking down through the woods, and to-morrow shall show us his skill  
In yellows and reds? So noiseless, it hardly will thrill  
The timorous aspens, which tremble when all else is still ;  
Yet the orchards will know, and the firs be aware on the hill.

'O Night, I am old, I endure. Since my being began,  
When out of the dark thy aurora spread up like a fan,  
I have founded the lands and the islands ; the hills are my plan.  
I have covered the pits of the earth with my bridge of one span.  
From the Horn to Dunedin unbroken my long rollers ran,  
From Pentland and Fastnet and Foyle to Bras d'Or and Manan,  
To dredge and upbuild for the creatures of tribe and of clan.  
Lo, now who shall end the contriving my fingers began ?'

Then the little wind that blows from the great star-drift  
Will answer : 'Thou tide in the least of the planets I lift,  
Consider the journeys of light. Are thy journeyings swift ?  
Thy sands are as smoke to the star-banks I huddle and shift.  
Peace ! I have seeds of the grasses to scatter and sift.  
I have freighting to do for the weed and the frail thistle drift.

'O ye apples and firs, great and small are as one in the end.  
Because ye had life to the full, and spared not to spend ;  
Because ye had love of your kind, to cherish and fend ;  
Held hard the good instinct to thrive, cleaving close to life's trend ;

## BALLADS AND LYRICS

Nor questioned where impulse had origin,—purpose might tend ;  
Now, beauty is yours, and the freedom whose promptings transcend  
Attainment for ever, in death with new being to blend.  
O ye orchards and woods, death is naught, love is all in the end.'

Ah, friend of mine over the sea, shall we not discern,  
In the life of our brother the beech and our sister the fern,  
As St. Francis would call them (his Minorites, too, would we learn !)  
In death but a door to new being no creature may spurn,  
But must enter for beauty's completion,—pass up in his turn  
To the last round of joy, yours and mine, whence to think and discern ?

Who shall say 'the last round'? Have I passed by the exit of soul?  
From behind the tall door that swings outward, replies no patrol  
To our restless *Qui vive?* when is paid each implacable toll.  
Not a fin of the tribes shall return, having cleared the great shoal ;  
Not a wing of the migrants come back from below the dark knoll ;  
Yet the zest of the flight and the swimming who fails to extol ?  
Saith the Riddle, 'The parts are all plain ; ye may guess at the whole.'  
I guess, 'Immortality, knowledge, survival of Soul.'

To-night, with the orchards below and the firs on the hill  
Asleep in the long solemn moonlight and taking no ill,  
A hand will open the sluice of the great sea-mill,—  
Start the gear and the belts of the tide. Then a murmur will fill  
The hollows of midnight with sound, when all else is still,  
And stray through the dream of the sunflowers here on the hill.

## BAHAMAN

### Bahaman

To T. B. M.

IN the crowd that thronged the pierhead, come to see their friends take ship  
For new ventures in seafaring, when the hawsers were let slip  
And we swung out in the current, with good-byes on every lip,

'Midst the waving caps and kisses, as we dropped down with the tide  
And the faces blurred and faded, last of all your hand I spied  
Signalling, Farewell, Good fortune ! then my heart rose up and cried :

'While the world holds one such comrade, whose sweet durable regard  
Would so speed my safe departure, lest home-leaving should be hard,  
What care I who keeps the ferry, whether Charon or Cunard !'

Then we cleared the bar, and laid her on the course, the thousand miles  
From the Hook to the Bahamas, from midwinter to the isles  
Where frost never laid a finger, and eternal summer smiles.

Three days through the surly storm-beat, while the surf-heads threshed and flew,  
And the rolling mountains thundered to the trample of the screw,  
The black liner heaved and scuffled and strained on, as if she knew.

On the fourth, the round blue morning sparkled there, all light and breeze,  
Clean and tenuous as a bubble blown from two immensities,  
Shot and coloured with sheer sunlight and the magic of those seas.

In that bright new world of wonder, it was life enough to laze  
All day underneath the awnings, and through half-shut eyes to gaze  
At the marvel of the sea-blue ; and I faltered for a phrase

## BALLADS AND LYRICS

Should half give you the impression, tell you how the very tint  
Justified your finest daring, as if Nature gave the hint,  
'Plodders, see Imagination set his pallet without stint !'

Cobalt, gobelin, and azure, turquoise, sapphire, indigo,  
Changing from the spectral bluish of a shadow upon snow  
To the deep of Canton china,—one unfathomable glow.

And the flying-fish,—to see them in a scurry lift and flee,  
Silvery as the foam they sprang from, fragile people of the sea,  
Whom their heart's great aspiration for a moment had set free.

From the dim and cloudy ocean, thunder-centred, rosy-verged,  
At the lord sun's *Sursum Corda*, as implicit impulse urged,  
Frail as vapour, fine as music, these bright spirit-things emerged ;

Like those flocks of small white snowbirds we have seen start up before  
Our brisk walk in winter weather by the snowy Scituate shore ;  
And the tiny shining sea-folk brought you back to me once more.

So we ran down Abaco ; and passing that tall sentinel  
Black against the sundown, sighted, as the sudden twilight fell,  
Nassau light ; and the warm darkness breathed on us from breeze and swell.

Stand-by bell and stop of engine ; clank of anchor going down ;  
And we're riding in the roadstead off a twinkling-lighted town,  
Low dark shore with boom of breakers and white beach the palm-trees crown.

In the soft wash of the sea air, on the long swing of the tide,  
Here for once the dream came true, the voyage ended close beside  
The Hesperides in moonlight on mid-ocean where they ride !

And those Hesperidean joy-lands were not strange to you and me.  
Just beyond the lost horizon, every time we looked to sea  
From Testudo, there they floated, looming plain as plain could be.

## BAHAMAN

Who believed us? 'Myth and fable are a science in our time.'  
'Never saw the sea that colour.' 'Never heard of such a rhyme.'  
Well, we've proved it, prince of idlers,—knowledge wrong and faith sublime.

Right were you to follow fancy, give the vaguer instinct room  
In a heaven of clear colour, where the spirit might assume  
All her elemental beauty, past the fact of sky or bloom.

Paint the vision, not the view,—the touch that bids the sense good-bye,  
Lifting spirit at a bound beyond the frontiers of the eye,  
To suburb unguessed dominions of the soul's credulity.

Never yet was painter, poet, born content with things that are,—  
Must divine from every beauty other beauties greater far,  
Till the arc of truth be circled, and her lantern blaze, a star.

This alone is art's ambition, to arrest with form and hue  
Dominant ungrasped ideals, known to credence, hid from view,  
In a mimic of creation,—to the life, yet fairer too,—

Where the soul may take her pleasure, contemplate perfection's plan,  
And returning bring the tidings of his heritage to man,—  
News of continents uncharted she has stood tip-toe to scan.

So she fires his gorgeous fancy with a cadence, with a line,  
Till the artist wakes within him, and the toiler grows divine,  
Shaping the rough world about him nearer to some fair design.

Every heart must have its Indies,—an inheritance unclaimed  
In the unsubstantial treasure of a province never named,  
Loved and longed for through a lifetime, dull, laborious, and unfamed,

Never wholly disillusioned. *Spiritus*, read, *haeres sit*  
*Patriæ quæ tristia nescit*. This alone the great king writ  
O'er the tomb of her he cherished in this fair world she must quit.



## BALLADS AND LYRICS

Love in one farewell for ever, taking counsel to implore  
Best of human benedictions on its dead, could ask no more.  
The heart's country for a dwelling, this at last is all our lore.

But the fairies at your cradle gave you craft to build a home  
In the wide bright world of colour, with the cunning of a gnome ;  
Blessed you so above your fellows of the tribe that still must roam.

Still across the world they go, tormented by a strange unrest,  
And the unabiding spirit knocks for ever at their breast,  
Bidding them away to fortune in some undiscovered West ;

While at home you sit and call the Orient up at your command,  
Master of the iris seas and Prospero of the purple land.  
Listen, here was one world-corner matched the cunning of your hand.

Not, my friend, since we were children, and all wonder-tales were true,—  
Jason, Hengest, Hiawatha, fairy prince or pirate crew—  
Was there ever such a landing in a country strange and new ?

Up the harbour where there gathered, fought and revelled many a year,  
Swarthy Spaniard, lost Lucayan, Loyalist, and Buccaneer,  
'Once upon a time' was now, and 'far across the sea' was here.

Tropic moonlight, in great floods and fathoms pouring through the trees  
On a ground as white as sea-froth its fantastic tracteries,  
While the poincianas, rustling like the rain, moved in the breeze,

Showed a city, coral-streeted, melting in the mellow shine,  
Built of creamstone and enchantment, fairy work in every line,  
In a velvet atmosphere that bids the heart her haste resign.

Thanks to Julian Hospitator, saint of travellers by sea,  
Roving minstrels and all boatmen,—just such vagabonds as we—  
On the shaded wharf we landed, rich in leisure, hale and free.



## BAHAMAN

What more would you for God's creatures, but the little tide of sleep?  
In a clean white room I wakened, saw the careless sunlight peep  
Through the roses at the window, lay and listened to the creep

Of the soft wind in the shutters, heard the palm-tops stirring high,  
And that strange mysterious shuffle of the slipshod foot go by.  
In a world all glad with colour, gladdest of all things was I ;

In a quiet convent garden, tranquil as the day is long,  
Here to sit without intrusion of the world or strife or wrong,—  
Watch the lizards chase each other, and the green bird make his song ;

Warmed and freshened, lulled yet quickened in that Paradisal air,  
Motherly and uncapricious, healing every hurt or care,  
Wooing body, mind, and spirit, firmly back to strong and fair ;

By the Angelus reminded, silence waits the touch of sound,  
As the soul waits her awaking to some *Gloria* profound ;  
Till the mighty Southern Cross is lighted at the day's last bound.

And if ever your fair fortune make you good Saint Vincent's guest,  
At his door take leave of trouble, welcomed to his decent rest,  
Of his ordered peace partaker, by his solace healed and blessed ;

Where this flowered cloister garden, hidden from the passing view,  
Lies behind its yellow walls in prayer the holy hours through :  
And beyond, that fairy harbour, floored in malachite and blue.

In that old white-streeted city gladness has her way at last  
Under burdens finely poised, and with a freedom unsurpassed,  
Move the naked-footed bearers in the blue day deep and vast.

This is Bay Street broad and low-built, basking in its quiet trade ;  
Here the sponging fleet is anchored ; here shell trinkets are displayed ;  
Here the cable news is posted daily ; here the market's made,

## BALLADS AND LYRICS

With its oranges from Andros, heaps of yam and tamarind,  
Red-juiced shadducks from the Current, ripened in the long trade-wind,  
Gaudy fish from their sea-gardens, yellow-tailed and azure-finned.

Here a group of diving boys in bronze and ivory, bright and slim,  
Sparkling copper in the high noon, dripping loin-cloth, polished limb,  
Poised a moment and then plunged in that deep daylight green and dim.

Here the great rich Spanish laurels spread across the public square  
Their dense, solemn shade ; and near by, half within the open glare,  
Mannerly in their clean cottons, knots of blacks are waiting there

By the court-house, where a magistrate is hearing cases through,  
Dealing justice prompt and level, as the sturdy English do,—  
One more tent-peg of the Empire, holding that great shelter true.

Last the picture from the town's end, palmed and foam-fringed through the cane,  
Where the gorgeous sunset yellows pour aloft and spill and stain  
The pure amethystine sea and far faint islands of the main.

Loveliest of the Lucayas, peace be yours till time be done !  
In the gray North I shall see you, with your white streets in the sun,  
Old pink walls and purple gateways, where the lizards bask and run,

Where the great hibiscus blossoms in their scarlet loll and glow,  
And the idling gay bandannas through the hot noons come and go,  
While the ever-stirring sea-wind sways the palm-tops to and fro.

Far from stress and storm for ever, dream behind your jealousies,  
While the long white lines of breakers crumble on your reefs and keys,  
And the crimson oleanders burn against the peacock seas.

NASSAU, N.P., *March* 1898.

## THE EAVESDROPPER

### The Eavesdropper

IN a still room at hush of dawn,  
My Love and I lay side by side  
And heard the roaming forest wind  
Stir in the paling autumn-tide.

I watched her earth-brown eyes grow glad  
Because the round day was so fair ;  
While memories of reluctant night  
Lurked in the blue dusk of her hair.

Outside, a yellow maple-tree,  
Shifting upon the silvery blue  
With small innumerable sound,  
Rustled to let the sunlight through.

The livelong day the elvish leaves  
Danced with their shadows on the floor ;  
And the lost children of the wind  
Went straying homeward by our door.

And all the swarthy afternoon  
We watched the great deliberate sun  
Walk through the crimsoned hazy world,  
Counting his hilltops one by one.

Then as the purple twilight came  
And touched the vines along our eaves,  
Another Shadow stood without  
And gloomed the dancing of the leaves.

## BALLADS AND LYRICS

The silence fell on my Love's lips ;  
Her great brown eyes were veiled and sad  
With pondering some maze of dream,  
Though all the splendid year was glad.

Restless and vague as a gray wind  
Her heart had grown, she knew not why.  
But hurrying to the open door,  
Against the verge of western sky

I saw retreating on the hills,  
Looming and sinister and black,  
The stealthy figure swift and huge  
Of One who strode and looked not back.

## LOW TIDE ON GRAND PRÉ

### Low Tide on Grand Pré

THE sun goes down, and over all  
These barren reaches by the tide  
Such unelusive glories fall,  
I almost dream they yet will bide  
Until the coming of the tide.

And yet I know that not for us,  
By any ecstasy of dream,  
He lingers to keep luminous  
A little while the grievous stream,  
Which frets, un comforted of dream—

A grievous stream, that to and fro  
A through the fields of Acadie  
Goes wandering, as if to know  
Why one beloved face should be  
So long from home and Acadie.

Was it a year or lives ago  
We took the grasses in our hands,  
And caught the summer flying low  
Over the waving meadow lands,  
And held it there between our hands?

The while the river at our feet—  
A drowsy inland meadow stream—  
At set of sun the after-heat  
Made running gold, and in the gleam  
We freed our birch upon the stream.

## BALLADS AND LYRICS

There down along the elms at dusk  
We lifted dripping blade to drift,  
Through twilight scented fine like musk,  
Where night and gloom awhile uplift,  
Nor sunder soul and soul adrift.

And that we took into our hands—  
Spirit of life or subtler thing—  
Breathed on us there, and loosed the bands  
Of death, and taught us, whispering,  
The secret of some wonder-thing.

Then all your face grew light, and seemed  
To hold the shadow of the sun ;  
The evening faltered, and I deemed  
That time was ripe, and years had done  
Their wheeling underneath the sun.

So all desire and all regret,  
And fear and memory, were naught ;  
One to remember or forget  
The keen delight our hands had caught ;  
Morrow and yesterday were naught.

The night has fallen, and the tide . . .  
Now and again comes drifting home,  
Across these aching barrens wide,  
A sigh like driven wind or foam :  
In grief the flood is bursting home.

## A NORTHERN VIGIL

### A Northern Vigil

HERE by the gray north sea,  
In the wintry heart of the wild,  
Comes the old dream of thee,  
Guendolen, mistress and child.

The heart of the forest grieves  
In the drift against my door ;  
A voice is under the eaves,  
A footfall on the floor.

Threshold, mirror, and hall,  
Vacant and strangely aware,  
Wait for their soul's recall  
With the dumb expectant air.

Here when the smouldering west  
Burns down into the sea,  
I take no heed of rest  
And keep the watch for thee.

I sit by the fire and hear  
The restless wind go by,  
On the long dirge and drear,  
Under the low bleak sky.

When day puts out to sea  
And night makes in for land,  
There is no lock for thee,  
Each door awaits thy hand !

## BALLADS AND LYRICS

When night goes over the hill  
And dawn comes down the dale,  
It's O for the wild sweet will  
That shall no more prevail !

When the zenith moon is round,  
And snow-wraiths gather and run,  
And there is set no bound  
To love beneath the sun,

O wayward will, come near  
The old mad wilful way,  
The soft mouth at my ear  
With words too sweet to say !

Come, for the night is cold,  
The ghostly moonlight fills  
Hollow and rift and fold  
Of the eerie Ardise hills !

The windows of my room  
Are dark with bitter frost,  
The stillness aches with doom  
Of something loved and lost.

Outside, the great blue star  
Burns in the ghostland pale,  
Where giant Algebar  
Holds on the endless trail.

Come, for the years are long  
And silence keeps the door,  
Where shapes with the shadows throng  
The firelit chamber floor.



## A NORTHERN VIGIL

Come, for thy kiss was warm,  
With the red embers' glare  
Across thy folding arm  
And dark tumultuous hair !

And though thy coming rouse  
The sleep-cry of no bird,  
The keepers of the house  
Shall tremble at thy word.

Come, for the soul is free !  
In all the vast dreamland  
There is no lock for thee,  
Each door awaits thy hand.

Ah, not in dreams at all,  
Fleering, perishing, dim,  
But thy old self, supple and tall,  
Mistress and child of whim !

The proud imperious guise,  
Impetuous and serene,  
The sad mysterious eyes,  
And dignity of mien !

Yea, wilt thou not return,  
When the late hill-winds veer,  
And the bright hill-flowers burn  
With the reviving year ?

When April comes, and the sea  
Sparkles as if it smiled,  
Will they restore to me  
My dark Love, empress and child ?

## BALLADS AND LYRICS

The curtains seem to part ;  
A sound is on the stair,  
As if at the last . . . I start ;  
Only the wind is there.

Lo, now far on the hills  
The crimson fumes uncurled,  
Where the caldron mantles and spills  
Another dawn on the world !

## THE GRAVE TREE

### The Grave-Tree

LET me have a scarlet maple  
For the grave-tree at my head,  
With the quiet sun behind it,  
In the years when I am dead.

Let me have it for a signal,  
Where the long winds stream and stream,  
Clear across the dim blue distance,  
Like a horn blown in a dream ;

Scarlet when the April vanguard  
Bugles up the laggard Spring,  
Scarlet when the bannered Autumn  
Marches by unwavering.

It will comfort me with honey  
When the shining rifts and showers  
Sweep across the purple valley  
And bring back the forest flowers.

It will be my leafy cabin,  
Large enough when June returns  
And I hear the golden thrushes  
Flute and hesitate by turns.

And in fall, some yellow morning,  
When the stealthy frost has come,  
Leaf by leaf it will befriend me  
As with comrades going home.

## BALLADS AND LYRICS

Let me have the Silent Valley  
And the hill that fronts the east,  
So that I can watch the morning  
Redden and the stars released.

Leave me in the Great Lone Country,  
For I shall not be afraid  
With the shy moose and the beaver  
There within my scarlet shade.

I would sleep, but not too soundly,  
Where the sunning partridge drums,  
Till the crickets hush before him  
When the Scarlet Hunter comes.

That will be in warm September,  
In the stillness of the year,  
When the river-blue is deepest  
And the other world is near.

When the apples burn their reddest  
And the corn is in the sheaves,  
I shall stir and waken lightly  
At a footfall in the leaves.

It will be the Scarlet Hunter  
Come to tell me time is done ;  
On the idle hills for ever  
There will stand the idle sun.

There the wind will stay to whisper  
Many wonders to the reeds ;  
But I shall not fear to follow  
Where my Scarlet Hunter leads.

## THE GRAVE-TREE

I shall know him in the darkling  
Murmur of the river bars,  
While his feet are on the mountains  
Treading out the smouldering stars.

I shall know him, in the sunshine  
Sleeping in my scarlet tree,  
Long before he halts beside it  
Stooping down to summon me.

Then fear not, my friends, to leave me  
In the boding autumn vast ;  
There are many things to think of  
When the roving days are past.

Leave me by the scarlet maple,  
When the journeying shadows fail,  
Waiting till the Scarlet Hunter  
Pass upon the endless trail.

## BALLADS AND LYRICS

### A Seamark

*A Threnody for Robert Louis Stevenson*

COLD, the dull cold ! What ails the sun,  
And takes the heart out of the day ?  
What makes the morning look so mean,  
The Common so forlorn and gray ?

The wintry city's granite heart  
Beats on in iron mockery,  
And like the roaming mountain rains,  
I hear the thresh of feet go by.

It is the lonely human surf  
Surging through alleys chill with grime,  
The muttering churning ceaseless floe  
Adrift out of the North of time.

Fades, it all fades ! I only see  
The poster with its reds and blues  
Bidding the heart stand still to take  
Its desolating stab of news.

That intimate and magic name :  
'Dead in Samoa.' . . . Cry your cries,  
O city of the golden dome,  
Under the gray Atlantic skies !

## A SEAMARK

But I have wander-biddings now.  
Far down the latitudes of sun,  
An island mountain of the sea,  
Piercing the green and rosy zone,

Goes up into the wondrous day.  
And there the brown-limbed island men  
Are bearing up for burial,  
Within the sun's departing ken,

The master of the roving kind.  
And there where time will set no mark  
For his irrevocable rest,  
Under the spacious melting dark,

With all the nomad tented stars  
About him, they have laid him down  
Above the crumbling of the sea,  
Beyond the turmoil of renown.

O all you hearts about the world  
In whom the truant gipsy blood,  
Under the frost of this pale time,  
Sleeps like the daring sap and flood

That dream of April and reprieve !  
You whom the haunted vision drives,  
Incredulous of home and ease,  
Perfection's lovers all your lives !

You whom the wander-spirit loves  
To lead by some forgotten clue  
For ever vanishing beyond  
Horizon brinks for ever new ;

## BALLADS AND LYRICS

The road, unmarked, ordained, whereby  
Your brothers of the field and air  
Before you, faithful, blind, and glad,  
Emerged from chaos pair by pair;

The road whereby you too must come,  
In the unvexed and fabled years  
Into the country of your dream,  
With all your knowledge in arrears !

You who can never quite forget  
Your glimpse of Beauty as she passed,  
The well-head where her knee was pressed,  
The dew wherein her foot was cast ;

O you who bid the paint and clay  
Be glorious when you are dead,  
And fit the plangent words in rhyme  
Where the dark secret lurks unsaid ;

You brethren of the light-heart guild,  
The mystic fellowcraft of joy,  
Who tarry for the news of truth,  
And listen for some vast ahoy

Blown in from sea, who crowd the wharves  
With eager eyes that wait the ship  
Whose foreign tongue may fill the world  
With wondrous tales from lip to lip ;

Our restless loved adventurer,  
On secret orders come to him,  
Has slipped his cable, cleared the reef,  
And melted on the white sea-rim.



## A SEAMARK

O granite hills, go down in blue !  
And like green clouds in opal calms,  
You anchored islands of the main,  
Float up your loom of feathery palms !

For deep within your dales, where lies  
A valiant earthling stark and dumb,  
This savage undiscerning heart  
Is with the silent chiefs who come

To mourn their kin and bear him gifts,—  
Who kiss his hand, and take their place,  
This last night he receives his friends,  
The journey-wonder on his face.

He 'was not born for age.' Ah no,  
For everlasting youth is his !  
Part of the lyric of the earth  
With spring and leaf and blade he is.

'Twill nevermore be April now  
But there will lurk a thought of him  
At the street corners, gay with flowers  
From rainy valleys purple-dim.

O chiefs, you do not mourn alone !  
In that stern North where mystery broods,  
Our mother grief has many sons  
Bred in those iron solitudes.

It does not help them, to have laid  
Their coil of lightning under seas ;  
They are as impotent as you  
To mend the loosened wrists and knees.

## BALLADS AND LYRICS

And yet how many a harvest night,  
When the great luminous meteors flare  
Along the trenches of the dusk,  
The men who dwell beneath the Bear,

Seeing those vagrants of the sky  
Float through the deep beyond their hark,  
Like Arabs through the wastes of air,—  
A flash, a dream, from dark to dark,—

Must feel the solemn large surmise :  
By a dim, vast and perilous way  
We sweep through undetermined time,  
Illumining this quench of clay,

A moment stanch'd, then forth again.  
Ah, not alone you climb the steep  
To set your loving burden down  
Against the mighty knees of sleep.

With you we hold the sombre faith  
Where creeds are sown like rain at sea ;  
And leave the loveliest child of earth  
To slumber where he longed to be.

His fathers lit the dangerous coast  
To steer the daring merchant home ;  
His courage lights the darkling port  
Where every sea-worn sail must come.

And since he was the type of all  
That strain in us which still must fare,  
The fleeting migrant of a day,  
Heart-high, outbound for elsewhere,

## A SEAMARK

Now therefore, where the passing ships  
Hang on the edges of the noon,  
And Northern liners trail their smoke  
Across the rising yellow moon,

Bound for his home, with shuddering screw  
That beats its strength out into speed,  
Until the pacing watch describes  
On the sea-line a scarlet seed

Smoulder and kindle and set fire  
To the dark selvedge of the night,  
The deep blue tapestry of stars,  
Then sheet the dome in pearly light,

There in perpetual tides of day,  
Where men may praise him and deplore,  
The place of his lone grave shall be  
A seamark set for evermore,

High on a peak adrift with mist,  
And round whose bases, far beneath  
The snow-white wheeling tropic birds,  
The emerald dragon breaks his teeth.

BOSTON, MASSACHUSETTS.

## BALLADS AND LYRICS

### At Columbine's Grave

AH, Pierrot,  
Where is thy Columbine?  
What vandal could untwine  
That gay rose-rope of thine,  
And spill thy joy like wine,  
Poor Pierrot?

Ah, Pierrot,  
The moon is rising red  
Above thy grief-bowed head;  
Thy roses are all shed.  
And Columbine is dead!  
Poor Pierrot!

Ah, Pierrot,  
Kneel down beside her tomb.  
The gray wind of the gloom,  
In the world's empty room,  
Has shut the door of doom.  
Poor Pierrot!

Ah, Pierrot,  
Is there not one sweet word  
Of brook or breeze or bird  
A mortal ever heard,  
Could cheer thee—not one word,  
Poor Pierrot?

## AT COLUMBINE'S GRAVE

Ah, Pierrot,  
A thousand times the spring  
Will come to dance and sing  
Up the green earth, and bring  
Joy to each living thing,  
Poor Pierrot !

But, Pierrot,  
When all that pomp shall pass  
Her lowly house in the grass,  
Will any say, ' Alas,  
Poor Columbine ; alas,  
Poor Pierrot ' ?

Ah, Pierrot,  
Thy loving tears in vain  
Shall fall like quiet rain  
For her ; till the stars wane,  
She will not come again,  
Poor Pierrot.

Yet, Pierrot,  
The mighty Mother now  
Hath her in care somehow.  
Listen, and clear that brow :  
' O earthling, grieve not thou,  
Poor Pierrot !

' Ah, Pierrot,  
Here on my cool green floor  
I do transmute, restore,  
All things once fair before  
To beauty more and more.  
Poor Pierrot !'

## BALLADS AND LYRICS

### The Last Room

THERE, close the door !  
I shall not need these lodgings any more.  
Now that I go, dismantled wall and floor  
Reproach me and deplore.

‘How well,’ they say,  
‘And silently we served you day by day,—  
Took every mood, as you were sad or gay  
In that strange mortal way.’

These patient walls  
Seem half to know what suffering befalls  
The steadfast soul whom destiny appalls  
And circumstance enthralls.

A solitude,  
Dim as an orchard, quiet as a wood ;  
My six mute friends who stolidly withstood  
Tempest and turmoil rude ;

One door, wherethrough  
Came human love in little gown and shoe ;  
One window, where great Nature robed in blue  
Smiled benediction too ;

And one hearthstone,  
The kind primeval fire-god made his own,—  
Bringing us back the wood life we had known,  
With lighted log and cone.

## THE LAST ROOM

Here life was spent  
To glorify one mortal tenement,  
Where freedom turned the key on discontent  
And bade the world relent.

Great friendship here  
Turned falsehood out of doors without a fear,  
And brought the golden age of dreamers near  
For one all too brief year.

Good friends, good-bye !  
The soul is but a child ; hear its poor cry,  
'Remember in what lovers' tenancy  
We lived here, she and I!'

Will you forget  
Spilt fragrances of rose and cigarette,  
And those faint odours more delirious yet,  
Marked in Time's margin, *Stet?*

Will you not hold  
Some echo of bright laughter uncontrolled,  
As water bubbling out of jugs of gold,  
Until the world is old ?

With one farewell  
I leave you now, with not a word to tell  
Where comedy and moonshine used to dwell  
Within a brick-built cell.

In days to be  
Others shall laugh here, roister and make free,  
Be bold or gay,—but no such comedy  
As blessed this life for me.

## BALLADS AND LYRICS

In nights to come  
Others shall dream here, radiant or glum,  
Pondering the book God gives us each to thumb,—  
Our page to solve and sum,—

But nevermore  
Such moonshine as would tread this square of floor,  
And for love's sake illumine and explore  
The dark at sorrow's core.

'The sad Pierrot  
Lived here and loved,'—how will the story go?—  
'Caught rapture from the moment's zest or woe,  
One winter long ago.

'Here did Pierrette  
Throw dice with destiny to pay love's debt,  
Gay, kind, and fearless, without one regret  
When the last stake was set.'

Peace, peace, fair room,—  
My peace be with them still, through shine and gloom,  
Who here may sojourn, ere they too resume  
This search for house and home.

Now, to explore !  
The impatient wind is in the corridor ;  
Fate lays a finger on my sleeve once more ;  
And I must close this door.



## THE UNRETURNING

### The Unreturning

THE old eternal spring once more  
Comes back the sad eternal way,  
With tender rosy light before  
The going-out of day.

The great white moon across my door  
A shadow in the twilight stirs ;  
But now for ever comes no more  
That wondrous look of Hers.

Printed by T. and A. CONSTABLE, (late) Printers to Her Majesty  
at the Edinburgh University Press





UC SOUTHERN REGIONAL LIBRARY FACILITY



**AA** 000 602 348 5

